

# Telluride Film Festival

## FOR IMMEDIATE RELEASE

Press Contact:  
Shannon Goodwin Mitchell  
[shannon@telluridefilmfestival.org](mailto:shannon@telluridefilmfestival.org)

## 45th TELLURIDE FILM FESTIVAL ANNOUNCES 2018 PROGRAM LINEUP

Telluride, CO (August 30, 2018) – Telluride Film Festival, presented by the National Film Preserve, today announced its official program selections for the 45th edition of the Telluride Film Festival. TFF's celebration of artistic excellence brings together cinema enthusiasts, filmmakers and artists to discover the best in world cinema in the beautiful mountain town of Telluride, Colorado. TFF will screen over sixty feature films, short films and revival programs representing twenty-two countries, along with special artist Tributes, Conversations, Panels, Student Programs and Festivities. Telluride Film Festival takes place **Friday, August 31 - Monday, September 3, 2018.**

45th Telluride Film Festival is proud to present the following new feature films to play in its main program:

- **ANGELS ARE MADE OF LIGHT** (d. James Longley, U.S.-Denmark-Norway, 2018)
- **BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ** (d. Pamela B. Green, U.S., 2018)
- **BIRDS OF PASSAGE** (d. Ciro Guerra and Cristina Gallego, Colombia-Denmark-Mexico, 2018)
- **BORDER** (d. Ali Abbasi, Sweden, 2018)
- **BOY ERASED** (d. Joel Edgerton, U.S., 2018)
- **CAN YOU EVER FORGIVE ME?** (d. Marielle Heller, U.S., 2018)
- **COLD WAR** (d. Pawel Pawlikowski, Poland-France-U.K., 2018)
- **DESTROYER** (d. Karyn Kusama, U.S., 2018)
- **DOGMAN** (d. Matteo Garrone, Italy-France, 2018)
- **DOVLATOV** (d. Aleksei German, Russia-Poland-Serbia, 2018)
- **FIRST MAN** (d. Damien Chazelle, U.S., 2018)
- **FISTFUL OF DIRT** (d. Sebastián Silva, U.S., 2018)
- **FREE SOLO** (d. Elizabeth Chai Vasarhelyi and Jimmy Chin, U.S., 2018)
- **GHOST FLEET** (d. Shannon Service and Jeffrey Waldron, U.S., 2018)
- **GIRL** (d. Lukas Dhont, Belgium-Netherlands, 2018)
- **GRAVES WITHOUT A NAME** (d. Rithy Panh, France-Cambodia, 2018)
- **MEETING GORBACHEV** (d. Werner Herzog and André Singer, U.K.-U.S.-Germany, 2018)
- **NON FICTION** (d. Olivier Assayas, France, 2018)
- **PETERLOO** (d. Mike Leigh, U.K., 2018)
- **REVERSING ROE** (d. Ricki Stern and Annie Sundberg, U.S., 2018)
- **ROMA** (d. Alfonso Cuarón, U.S.-Mexico, 2018)
- **SHOPLIFTERS** (d. Hirokazu Kore-eda, Japan, 2018)

- **THE BIGGEST LITTLE FARM** (d. John Chester, U.S., 2018)
- **THE FAVOURITE** (d. Yorgos Lanthimos, Ireland-U.K.-U.S., 2018)
- **THE FRONT RUNNER** (d. Jason Reitman, U.S., 2018)
- **THE GREAT BUSTER** (d. Peter Bogdanovich, U.S., 2018)
- **THE OLD MAN & THE GUN** (d. David Lowery, U.S., 2018)
- **THE OTHER SIDE OF THE WIND** (d. Orson Welles, U.S., 1976/2018)
- **THE WHITE CROW** (d. Ralph Fiennes, U.K., 2018)
- **THEY'LL LOVE ME WHEN I'M DEAD** (d. Morgan Neville, U.S., 2018)
- **TRIAL BY FIRE** (d. Ed Zwick, U.S., 2018)
- **WATERGATE – OR, HOW WE LEARNED TO STOP AN OUT-OF-CONTROL PRESIDENT** (d. Charles Ferguson, U.S., 2018)
- **WHITE BOY RICK** (d. Yann Demange, U.S., 2018)

The 2018 **Silver Medallion Awards**, given to recognize an artist's significant contribution to the world of cinema, will be presented to Academy Award winning director Alfonso Cuarón (with ROMA), Academy Award winning actor Emma Stone (with THE FAVOURITE) and Oscar nominated Rithy Panh (with GRAVES WITHOUT A NAME). Tribute programs include a selection of clips followed by the presentation of the Silver Medallion, an onstage interview and a screening of the aforementioned films.

**Guest Director Jonathan Lethem**, who serves as a key collaborator in the Festival's program, presents the following revival programs:

- **ANGEL** (d. Ernst Lubitsch, U.S., 1937)
- **BIGGER THAN LIFE** (d. Nicholas Ray, U.S., 1956)
- **NEVER CRY WOLF** (d. Carroll Ballard, U.S., 1983)
- **THE TARNISHED ANGELS** (d. Douglas Sirk, U.S., 1957)
- **THE WHITE MEADOWS** (d. Mohammad Rasoulof, Iran, 2009)
- **TO BE OR NOT TO BE** (d. Ernst Lubitsch, U.S., 1942)

Additional film revival programs include **CHRISTIAN WAHNSCHAFFE, PARTS I & II** (d. Urban Gad, Germany, 1920 – 1921), **FIÈVRE** (d. Louis Delluc, France, 1921), **COEUR FID ÈLE** (d. Louis Delluc, France, 1923) and **REMOUS** (d. Edmond T. Gréville, France, 1934).

Telluride Film Festival annually celebrates a hero of cinema who preserves, honors and presents great movies. This year's **Special Medallion** award goes to **Dieter Kosslick**, film critic, journalist and researcher and current Director of the Berlin International Film Festival. The Special Medallion film, **ELDORADO** (d. Markus Imhoof, Germany-Switzerland, 2018) will screen in celebration.

Backlot, Telluride's intimate screening room featuring behind-the-scenes movies and portraits of artists, musicians and filmmakers, will screen the following programs:

- **A FINAL CUT FOR ORSON: 40 YEARS IN THE MAKING** (d. Ryan Suffern, U.S., 2018) + **THE EYES OF ORSON WELLES** (d. Mark Cousins, U.K., 2018)
- **HAL** (d. Amy Scott, U.S., 2018)
- **HUGH HEFNER'S AFTER DARK: SPEAKING OUT IN AMERICA** (d. Brigitte Berman, Canada, 2018)
- **IT MUST SCHWING! THE BLUE NOTE STORY** (d. Eric Friedler, Germany, 2018)
- **THE GHOST OF PETER SELLERS** (d. Peter Medak, U.K.-Cyprus, 2018)
- **WHAT SHE SAID: THE ART OF PAULINE Kael** (d. Rob Garver, U.S., 2018)

Additional **Festivities** will take place throughout the Festival including a **Poster Signing** with 2018 poster artist **Woody Pirtle**; a special screening of **RETURN TO PODOR** (d. Kevin Macdonald, U.K.-Senegal, 2018) followed by a special appearance by Baaba Maal and Ben Lovett (Mumford & Sons); Eliza McNitt's three-part virtual reality series SPHERES; 10<sup>th</sup> Anniversary screening of **FOOD INC.**

(d. Robert Kenner, U.S., 2008); a screening of Gregory Nava's **EL NORTE** (U.S.-U.K.-Mexico, 1983); and an afternoon celebration of the life of **Pierre Rissient**.

"I could not be more pleased with the program lineup for the 45<sup>th</sup> Telluride Film Festival," said TFF executive director Julie Huntsinger. "The storytelling brought by this amazing group of filmmakers is both tender and fierce. They are able to bring their ideas and images to an audience with such an observant, artful exploration. This year's lineup is a true testament to the power and force of film."

Huntsinger goes on to praise the wonderful partnerships that help make the Festival successful year after year. "Collaborations with an incredible group of partners enhance and uplift our Festival experience each year. Of particular note this year, we are thrilled to embark on a distinctive multi-year partnership with Meyer Sound to bring their extraordinary audio experience to the Galaxy and Werner Herzog Theaters. Corporate and institutional support at Telluride Film Festival plays a dynamic role in the life of the Festival and underscores the Festival's commitment to quality, adventure and distinction in the art of cinema. TFF is honored to feature some of the world's most renowned consumer and entertainment brands. We are filled with gratitude for their unique contributions and for exceptional long-term relationships with Turner Classic Movies, EY, the Academy of Motion Pictures Arts and Sciences, Dolby, Mandarin Oriental Hotel Group, UCLA TFF, Universal Studios, and Criterion Collection. We appreciate deepening relationships with Amazon Studios, FilmStruck, ARRI, and Participant Media. And, a terrific welcome to new sponsors Netflix, SAG Awards® & SAG-AFTRA, and Piper-Heidsieck, and more!"

Telluride Film Festival's shorts program, **Filmmakers of Tomorrow**, includes three sections: **Student Prints**, **Calling Cards** and **Great Expectations** from sixteen emerging filmmakers from around the globe. TFF is also pleased to feature two films by emerging Iranian filmmaker, Saba Riazi: **ICE CREAM** (U.S.-Iran, 2018) and **THE WIND IS BLOWING ON MY STREET** (Iran-U.S., 2010).

Telluride Film Festival's **Student Programs** present students the opportunity to experience film as an art and expand participants' worldview through film screenings and filmmaker discussions. The **Student Symposium**, celebrating its 30<sup>th</sup> year, provides 50 graduate and undergraduate college students with a weekend-long immersion in cinema. The **City Lights Project** brings 15 high school students and five teachers from three schools the opportunity to participate in a concentrated program of screenings and discussions. **FilmLAB** offers a master-class program for UCLA School of Theater, Film and Television graduate filmmaking students. The **FilmSCHOLAR** program gives young film scholars and aspiring critics the opportunity to immerse themselves in a weekend of cinema and learn from some of the best in the field. Created in conjunction with the University of Wisconsin. **TFF/ Roger Ebert University Seminars** offer university professors and students special festival programming throughout the weekend.

Telluride Film Festival's **Talking Heads** programs allow attendees to go behind the scenes with the Festival's special guests. Six **Conversations** take place between Festival guests and the audience about cinema and culture, and three outdoor **Noon Seminars** feature a panel of Festival guests discussing a wide range of film topics. These programs are free and open to the public.

### **About Telluride Film Festival**

The prestigious Telluride Film Festival ranks among the world's best film festivals and is an annual gathering for film industry insiders, cinema enthusiasts, filmmakers and critics. TFF is considered a major launching ground for the fall season's most talked-about films. Founded in 1974, Telluride Film Festival, presented in the beautiful mountain town of Telluride, Colorado, is a four-day international educational event celebrating the art of film. Telluride Film Festival's long-standing commitment is to join filmmakers and film connoisseurs together to experience great cinema. The exciting schedule, kept secret until just before Opening Day, consists of over three dozen filmmakers presenting their newest works, special Guest Director programs, major Tributes to guest

artists, special events and remarkable treasures from the past. Telluride Film Festival is a 501 (c)(3) non-profit educational program. Festival headquarters are in Berkeley, CA.

**About Our Sponsors**

Telluride Film Festival is supported by Signature Sponsors: Turner Classic Movies, Meyer Sound, EY, Netflix; Major Sponsors: Amazon Studios, FilmStruck, ARRI, Participant Media, SAG Awards® & SAG-AFTRA Foundation, Universal Studios, Mandarin Oriental Hotel Group, UCLA School of Theater, Film and Television; Festival Sponsors: Academy of Motion Picture Arts and Sciences, Criterion Collection, Dolby, Dell, Inc., Boston Light & Sound; SHOW Sponsors: Telluride Ski & Golf Resort, Telluride Mountain Village Owners Association, National Endowment for the Arts; Hospitality Partners: Telluride Alpine Lodging, The London West Hollywood at Beverly Hills, New Sheridan Hotel, Public Hotel; plus Aēsop, Fotokem, The Barbro Osher Pro Suecia Foundation, Piper-Heidsieck, Spectrum, Seghesio Family Vineyards, the Town of Telluride and Vimeo, among others.

###