TELLURIDE FILM FESTIVAL ANNOUNCES ITS PROGRAM FOR THE 50TH ANNIVERSARY EDITION

2023 Festival dedicated to founders Tom Luddy (1943-2023), Bill Pence (1940-2022), Stella Pence and James Card (1915-2000)

Telluride, CO – **Telluride Film Festival**, presented by the National Film Preserve, today announces its official program selections for its 50th anniversary edition. TFF's celebration of artistic excellence brings together cinema enthusiasts, filmmakers, and artists to discover the best in world cinema in the beautiful mountain town of Telluride, Colorado. TFF is screening over eighty feature films, short films, and revival programs representing twenty-nine countries, along with filmmaker **Tributes**, **Conversations**, **Seminars**, **Student Programs**, and **Festivities**. Telluride Film Festival's 50th anniversary edition takes place **Thursday**, **August 31 through Monday**, **September 4**, **2023**.

The 50th Telluride Film Festival proudly presents the following new feature films playing in its Main Program, the **SHOW**:

- ALL OF US STRANGERS (d. Andrew Haigh, U.K., 2023)
- AMERICAN SYMPHONY (d. Matthew Heineman, U.S., 2023)
- ANATOMY OF A FALL (d. Justine Triet, France, 2023)
- **ANSELM** (d. Wim Wenders, Germany, 2023)
- BALTIMORE (d. Joe Lawlor, Christine Molloy Ireland-U.K., 2023)
- **BEYOND UTOPIA** (d. Madeleine Gavin, U.S., 2023)
- THE BIKERIDERS (d. Jeff Nichols, U.S., 2023)
- CASSANDRO (d. Roger Ross Williams, U.S., 2023)
- DADDIO (d. Christy Hall, U.S., 2023)
- EL CONDE (d. Pablo Larraín, Chile, 2023)
- FALLEN LEAVES (d. Aki Kaurismäki, Finland, 2023)
- THE FALLING STAR (d. Dominique Abel, Fiona Gordon, France-Belgium, 2023)
- FINALLY DAWN (d. Saverio Costanzo, Italy, 2023)
- **FINGERNAILS** (d. Christos Nikou, U.S., 2023)
- FOOD, INC. 2 (d. Robert Kenner, Melissa Robledo, U.S., 2023)
- HIGH & LOW-JOHN GALLIANO (d. Kevin Macdonald, U.K., 2023)
- THE HOLDOVERS (d. Alexander Payne, U.S., 2023)
- **HOLLYWOODGATE** (d. Ibrahim Nash'at, U.S.-Germany, 2023)
- JANET PLANET (d. Annie Baker, U.S., 2023)
- LA CHIMERA (d. Alice Rohrwacher, Italy-France-Switzerland, 2023)
- THE MISSION (d. Amanda McBaine, Jesse Moss, U.S., 2023)
- THE MONK AND THE GUN (d. Pawo Choyning Dorji, Bhutan, 2023)
- NYAD (d. Elizabeth Chai Vasarhelyi, Jimmy Chin, U.S., 2023)
- OCCUPIED CITY (d. Steve McQueen, Netherlands-U.K.-U.S., 2023)

- ORLANDO, MY POLITICAL BIOGRAPHY (d. Paul B. Preciado, France, 2023)
- PERFECT DAYS (d. Wim Wenders, Japan, 2023)
- THE PIGEON TUNNEL (d. Errol Morris, U.K., 2023)
- POOR THINGS (d. Yorgos Lanthimos, U.S.-Ireland-U.K., 2023)
- THE PROMISED LAND (d. Nikolaj Arcel, Denmark-Germany-Sweden, 2023)
- THE ROYAL HOTEL (d. Kitty Green, Australia, 2023)
- RUSTIN (d. George C. Wolfe, U.S., 2023)
- **SALTBURN** (d. Emerald Fennell, U.S., 2023)
- THE TEACHER'S LOUNGE (d. Ilker Catak, Germany, 2023)
- TEHACHAPI (d. JR, France, 2023)
- THANK YOU VERY MUCH (d. Alex Braverman, U.S., 2023)
- TUESDAY (d. Daina O. Pusić, U.S.-U.K., 2023)
- WILDCAT (d. Ethan Hawke, U.S., 2023)
- THE ZONE OF INTEREST (d. Jonathan Glazer, U.S.-U.K.-Poland, 2023)

The 2023 **Silver Medallion Awards**, given to recognize an artist's significant contribution to the world of cinema, will go to Greek filmmaker **Yorgos Lanthimos** (with POOR THINGS), Italian writer-director **Alice Rohrwacher** (with LA CHIMERA), and German filmmaker **Wim Wenders** (with ANSELM and PERFECT DAYS). Tribute programs include a selection of clips, the presentation of the Silver Medallion, and the film screening.

TFF selects four documentary shorts for its Main Program:

- IF DREAMS WERE LIGHTNING (d. Ramin Bahrani, U.S., 2023)
- **INCIDENT** (d. Bill Morrison, U.S., 2023)
- THE LAST REPAIR SHOP (d. Ben Proudfoot, Kris Bowers, U.S., 2023)
- THE LAST SONG FROM KABUL (d. Kevin Macdonald, Afghanistan-Qatar-Portugal-Germany, 2023)

"Fifty years is a long time to do anything. And while we might be a little biased, we feel the work that TFF does is pretty important," comments Telluride Film Festival director Julie Huntsinger. "We take the charge of preserving the theatrical experience and promoting film seriously, but with necessary winks here and there. We're ecstatic to share a program we feel reflects so much of the past fifty years, naturally and organically, films old and new, which stand as a testament to our beloved co-founders Tom Luddy and Bill Pence who are no longer with us."

As part of its 50th anniversary celebration, TFF is honoring its long and diverse history by selecting some of its most celebrated past guests to curate its **Guest Director** program. **Alfonso Cuarón**, **Adam Curtis**, **Ethan Hawke**, **Rachel Kushner**, **Steve McQueen**, and **Mira Nair**'s selections include:

- JUVENILE COURT (d. Frederick Wiseman, U.S., 1973) Selected and presented by Rachel Kushner
- ALL THAT JAZZ (d. Bob Fosse, U.S., 1979) Selected and presented by Ethan Hawke
- JONAH WHO WILL BE 25 IN THE YEAR 2000 (d. Alain Tanner, France-Switzerland, 1976) Selected and presented by Alfonso Cuarón
- THE LONG GOOD FRIDAY (d. John Mackenzie, U.K., 1980) Selected and presented

- by Adam Curtis
- ZÉRO DE CONDUITE (d. Jean Vigo, France, 1933) Selected and presented by Steve McQueen
- THE MUSIC ROOM (d. Satyajit Ray, India, 1958) Selected and presented by Mira Nair

The **Special Medallion** celebrates a hero of cinema who preserves, honors and presents essential, meaningful films. This year's award goes to Martin Scorsese's **The Film Foundation**. Film restorations by The Film Foundation to screen along with the program are Idrissa Ouédraogo's **YAM DAABO** (Burkina Faso, 1986), Bahram Beyzaie's **DOWNPOUR** (Iran, 1972), and two shorts by Agnès Varda: **BLACK PANTHERS** (France-U.S., 1970) and **UNCLE YANCO** (France-U.S., 1968) which will be shown alongside **THE GLEANERS AND I** (France, 2000) as part of a celebration of the late filmmaker.

Additional film restorations playing throughout the Festival include **THE UNKNOWN** (d. Tod Browning, U.S., 1927); **MY GRANDMOTHER** (d. Kote Mikaberidze, Soviet Union, 1929) with Finnish music ensemble *Cleaning Women* performing a live score; Abel Gance's **LA ROUE** (France, 1923) shown in four chapters; and two films remembering TFF 21 Special Medallion recipient Ninón Sevilla: **VÍCTIMAS DEL PECADO** (d. Emilio Fernández, Mexico, 1951) and **LLÉVAME EN TUS BRAZOS** (d. Julio Bracho, Mexico, 1954).

Special Screenings and **Festivities** include Pedro Almodóvar's short film **STRANGE WAY OF LIFE** (Spain, 2023); Ross White and Tom Berkeley's short **THE GOLDEN WEST** (Ireland-U.K., 2023); a live performance by Jon Batiste following Thursday's screening of AMERICAN SYMPHONY, Tina Satter's **REALITY** (U.S., 2023); Agnès Varda's art installation, **Patatutopia**; and Festival poster signing by Luke Dorman.

Backlot, Telluride's intimate screening room features behind-the-scenes movies and portraits of artists, musicians, and filmmakers is showing the following programs:

- AKA MR. CHOW (d. Nick Hooker, U.S., 2023)
- ALL THAT IS SACRED (d. Scott Ballew, U.S., 2023) with TARPON (d. Guy de la Valdene, Christian Odasso, U.S., 1973)
- ANGEL APPLICANT (d. Ken Meyer, U.S., 2023)
- CAROL DODA TOPLESS AT THE CONDOR (d. Marlo McKenzie, Jonathan Parker, U.S., 2023)
- CINEMA HAS BEEN MY TRUE LOVE: THE WORK AND TIMES OF LYNDA MYLES (d. Mark Cousins, U.K., 2023)
- KIM'S VIDEO (d. David Redmon, Ashley Sabin, U.S.-U.K.-Italy, 2023)
- LITTLE GIRL BLUE (d. Mona Achache, France, 2023)
- MUSICA! (d. Rob Epstein, Jeffrey Friedman, U.S., 2023)
- NOTES FROM SHEEPLAND (d. Cara Holmes, Ireland, 2023)
- ROOM 999 (d. Lubna Playoust, France, 2023)
- **ZINZINDURRUNKARRATZ** (d. Oskar Alegría, Spain, 2023)

Telluride Film Festival's shorts section, **Filmmakers of Tomorrow**, includes three programs: **Student Prints**, now in its 30th year, screening films from the best in student-produced work from around the globe; **Calling Cards**, exceptional new works

by promising filmmakers; and **Great Expectations**, featuring works from innovative and diverse filmmakers.

Telluride Film Festival's **Student Programs** present students with the opportunity to experience film as an art and expand participants' worldviews through film screenings and filmmaker discussions. The **Student Symposium** provides graduate and undergraduate students with a weekend-long immersion in cinema. The **City Lights Project** brings together high school students and their teachers from various schools to participate in a concentrated program of films and discussions. **FilmLAB**, in partnership with the American Film Institute, brings exceptional AFI Fellows to learn from world-class filmmakers in a masterclass setting. The **FilmSCHOLAR** program, created in conjunction with the University of Wisconsin, gives young film scholars and aspiring critics the opportunity to immerse themselves in a weekend of cinema and learn from some of the best voices in the field.

Telluride Film Festival's **Talking Heads** programs allow attendees to go behind the scenes with the Festival's special guests. **Conversations** about cinema and culture and outdoor **Noon Seminars** feature a panel of Festival guests discussing a wide range of film topics. These programs are free and open to the public.

As we look to the next 50 years of the Telluride Film Festival, our corporate, institutional, and philanthropic supporters light the path ahead. We have incredible momentum in our \$25M capital campaign to achieve a decades-long dream of a forever home at Telluride's historic Nugget Building. In addition to rescuing a beloved small-town movie theater, this investment at the Nugget site will create a year-round hub for filmmaker residency programs and TFF's nationally recognized education programs. "We are filled with gratitude for our exceptional long-term relationships," says Huntsinger. "It is the magic of film in our transformational setting that uniquely provides opportunities to align in support of a shared experience." TFF is honored to feature some of the world's most renowned consumer and entertainment brands and to engage a vibrant philanthropic community of passionate and committed donors. Together, they play a dynamic role in the life of the Festival and underscore TFF's commitment to quality, adventure, and distinction in the art of cinema. TFF welcomes Festival Luxury Vehicle Lucid Motors and remains proud to enjoy Meyer Sound's extraordinary audio experience at the Galaxy, Werner Herzog, and Nugget Theaters.

For more information about Telluride Film Festival, or to download the 2023 program guide, please visit www.telluridefilmfestival.org.

About Telluride Film Festival

The prestigious Telluride Film Festival ranks among the world's best film festivals and is an annual gathering for film industry insiders, cinema enthusiasts, filmmakers, and critics. TFF is considered a major launching ground for the fall season's most talked-about films. Founded in 1974, Telluride Film Festival, presented in the beautiful mountain town of Telluride, Colorado, is a four-day international educational event celebrating the art of film. Telluride Film Festival's long-standing commitment is to join filmmakers and film connoisseurs together to experience great cinema. The exciting schedule, kept secret until just before Opening Day, consists of over three dozen filmmakers presenting their newest works, special Guest Director programs, major Tributes to guest artists, special events, and remarkable treasures from

the past. Telluride Film Festival is a 501 (c)(3) non-profit educational program. Festival headquarters are in Berkeley, CA.

About Our Sponsors

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The Telluride Film Festival would not be what it is today without a beloved family of individual donors who remain fiercely devoted to uplifting the filmmaking community, as well as protecting the language of cinema by supporting the absolute joy of theatrical presentation. We gratefully acknowledge these committed individuals and families who have gone above and beyond to help ensure that the movies we love will be a vital part of the human experience for another 50 years and more, including: Telluride Film Festival Show Ring, Legacy Circle, Nugget Project donors, and the generations of film lovers who attend and contribute to the SHOW annually.